

Violin

Donauwellen

(for Piano, Violin, Viola, Cello, Contrabass)

I. Ivanovich
Arr. by Masao Yokoyama

Measures 1-28 of the score. The music is in 2/4 time. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. Measure 15 is marked with a box 'A'. The dynamic reaches fortissimo (*ff*) and another crescendo leads to sforzando (*sf*). Measure 26 is marked 'ad lib.' and 'rall.'. Measure 27 is marked with a box 'B'. The tempo is marked 'Andante'. Measure 28 ends with a 7-measure rest.

Waltz 1

Measures 29-48 of the score. The tempo is 'Andante'. Measure 29 starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to piano (*p*). Measure 37 is marked with a box 'C'. Measure 45 is marked with a box 'D'. Measure 48 ends with a 2-measure rest.

Waltz 2

Measures 49-62 of the score. Measure 54 is marked with a box 'D'. Measure 62 is marked with a box 'E'. The dynamic is piano (*p*) with a crescendo leading to fortissimo (*f*) and then back to piano (*p*).

177 2. K
f *tr*

186 *tr* *ff*

194 L *tr*

202 *tr*

206 *tr* *ff*

Finale

211 *ff* *sf sf sf*

222 M *p* *dim.*

231 *p* *f*

239 N *f*

247 *p* *mf*

255 O *cresc.* *tr*

263 *f* *cresc.* *tr*

270 P *ff*

Viola

Donauwellen

(for Piano, Violin, Viola, Cello, Contrabass)

I. Ivanovich
Arr. by Masao Yokoyama

15 **A** *p* *mp* *cresc.*

26 *ff* *cresc.* *sf* **Andante**

24 *p* **B**

29 *mf* *p* **2** *rit.*

Waltz 1

28 *p* *cresc.* *mf*

37 **C** *f*

45 *f*

49 *f*

Waltz 2

54 *p* **D**

62 *cresc.* *f*

71 **E**

87 **F**

97

f *p* *f* *p* *mf*

cresc. *f*

Waltz 3

105

109 **G**

118

127 **H**

135

140

ff

p cresc. *dim.* *p cresc.*

f

p

p *cresc.*

f

Waltz 4

145

153 **I**

161 **J**

168

173

mf

cresc.

mf

f

179 **K**

187

195 **L**

203

**Finale**

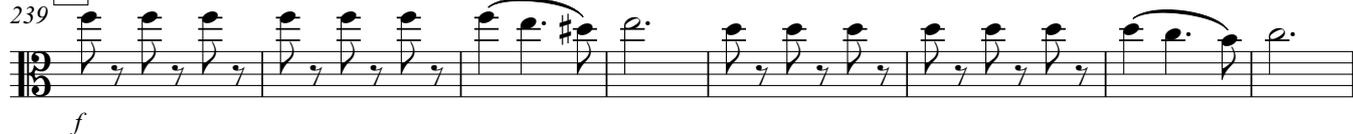
211



222



231

239 **N**

247

255 **O**

263

270 **P**

Violoncello
Donauwellen
(for Piano, Violin, Viola, Cello, Contrabass)

I. Ivanovich
Arr. by Masao Yokoyama

Measures 1-8: Bass clef, 2/4 time signature. Dynamics: *p*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

Measures 9-16: Bass clef, 2/4 time signature. Dynamics: *mp*, *cresc.*. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

17 **A**

Measures 17-24: Bass clef, 2/4 time signature. Dynamics: *ff*, *cresc.*, *sf*. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Andante

Measures 25-36: Bass clef, common time signature. Dynamics: *pizz.*, *p*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Measures 37-45: Bass clef, common time signature. Dynamics: *p*, *arco*, *mf*, *p*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Waltz 1

Measures 46-53: Bass clef, 3/4 time signature. Dynamics: *p*, *arco*, *cresc.*, *mf*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

28

Measures 54-61: Bass clef, 3/4 time signature. Dynamics: *p*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

37 **C**

Measures 62-71: Bass clef, 3/4 time signature. Dynamics: *f*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

46

Measures 72-81: Bass clef, 3/4 time signature. Dynamics: *f*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Waltz 2

Measures 82-91: Bass clef, 3/4 time signature. Dynamics: *p*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

62

Measures 92-101: Bass clef, 3/4 time signature. Dynamics: *cresc.*, *f*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

71 **E**

71 **E**
Musical staff with notes and rests.

79 *p*

79 *p*
Musical staff with notes and rests.

87 **F**

87 **F**
Musical staff with notes and rests.

96

f

p

f

p

mf

96 *f p f p mf*
Musical staff with notes and rests.

cresc.

f

101

1.

2.

101 1. 2.
Musical staff with notes and rests.

Waltz 3

105

G

105 **G**
Musical staff with notes and rests.

ff

p

dim.

116

p

f

116 *p f*
Musical staff with notes and rests.

126

H

126 **H**
Musical staff with notes and rests.

134

p

cresc.

140

1.

2.

f

f

140 1. 2. *f f*
Musical staff with notes and rests.

Waltz 4

145

145
Musical staff with notes and rests.

153

I

cresc.

153 **I** *cresc.*
Musical staff with notes and rests.

161

J

mp

161 **J** *mp*
Musical staff with notes and rests.

170

mf

cresc.

1.

2.

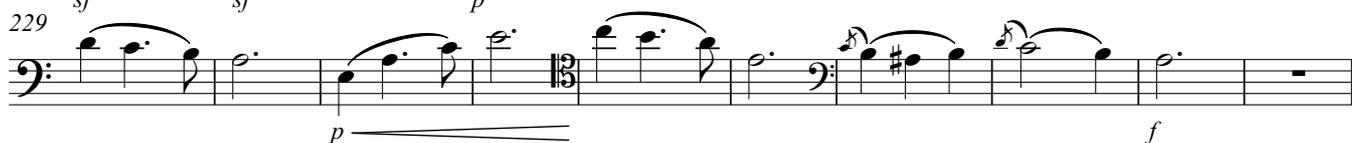
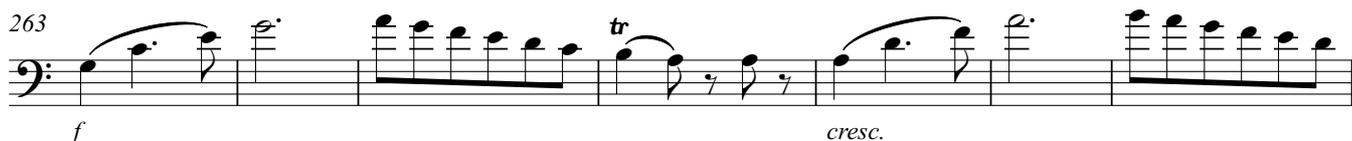
f

mf

170 *mf cresc.* 1. 2. *f mf*
Musical staff with notes and rests.

179 **K**195 **L****Finale**

211

239 **N**255 **O**270 **P**

Contrabass
Donauwellen
(for Piano, Violin, Viola, Cello, Contrabass)

I. Ivanovich
Arr. by Masao Yokoyama

1-8 *p*

9-16 *mp* *cresc.*

17-25 **A** *ff* *cresc.* *sf*

26-23 **Andante** *pizz.* *p*

24-36 **B** *pizz.* *mf* *p* *rit.* $\frac{3}{4}$

Waltz 1

1-27 *arco* *p* *cresc.* *mf*

28-36 1. 2.

37-45 **C** *f*

46-53 *f* 1. 2.

Waltz 2

54-61 *Vln. I* **D** *p*

62-70 *cresc.* *f*

71 **E**

79

87 **F**

96

101

Waltz 3

105

G

127 **H**

136

Waltz 4

145

pizz.

153 **I**

161 **J**

170

179 **K**

f

187

ff

195 **L**

203

ff

Finale

211

ff

218

sf

sf

sf

223 **M** **16** **N**

f

246

p

255 **O**

mf

cresc.

263

f

cresc.

270 **P**

ff

275